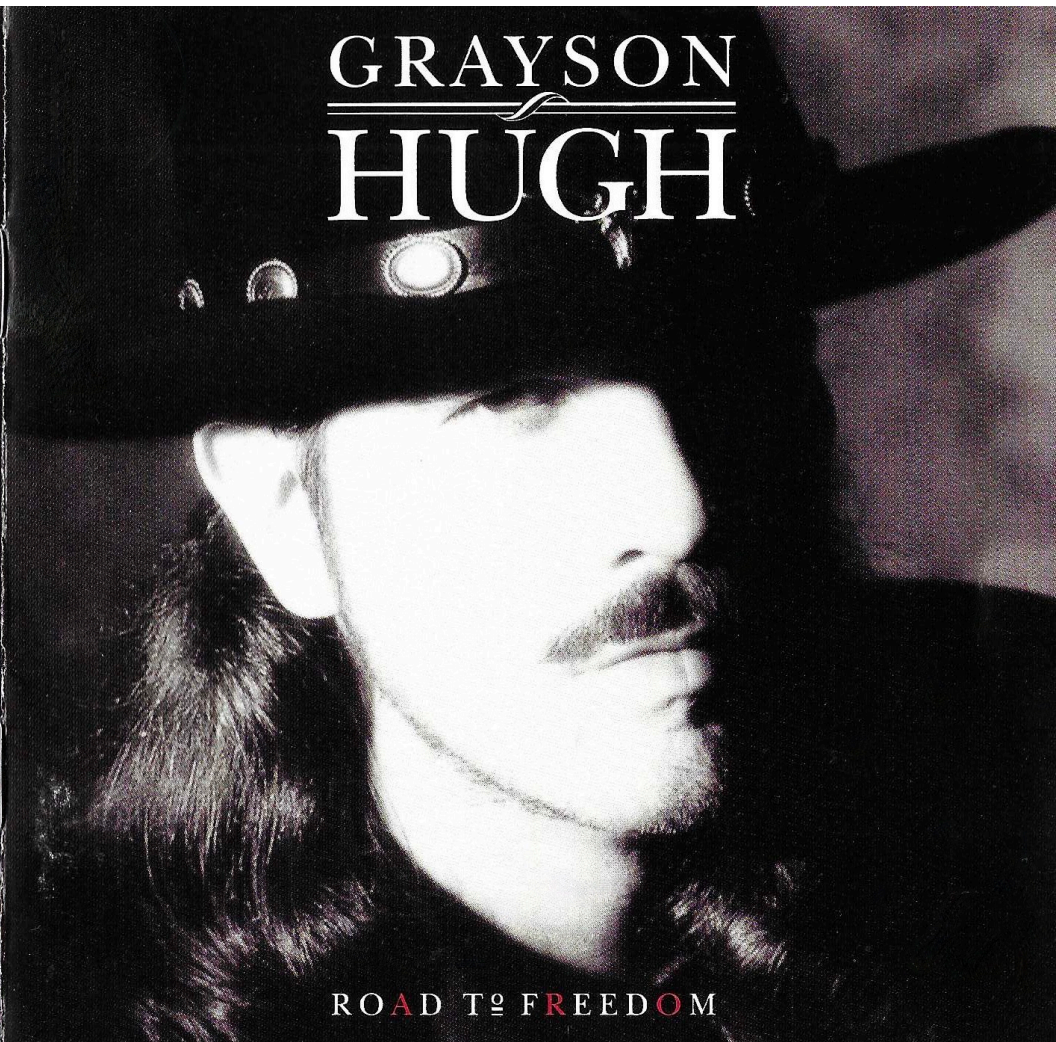


MCA®

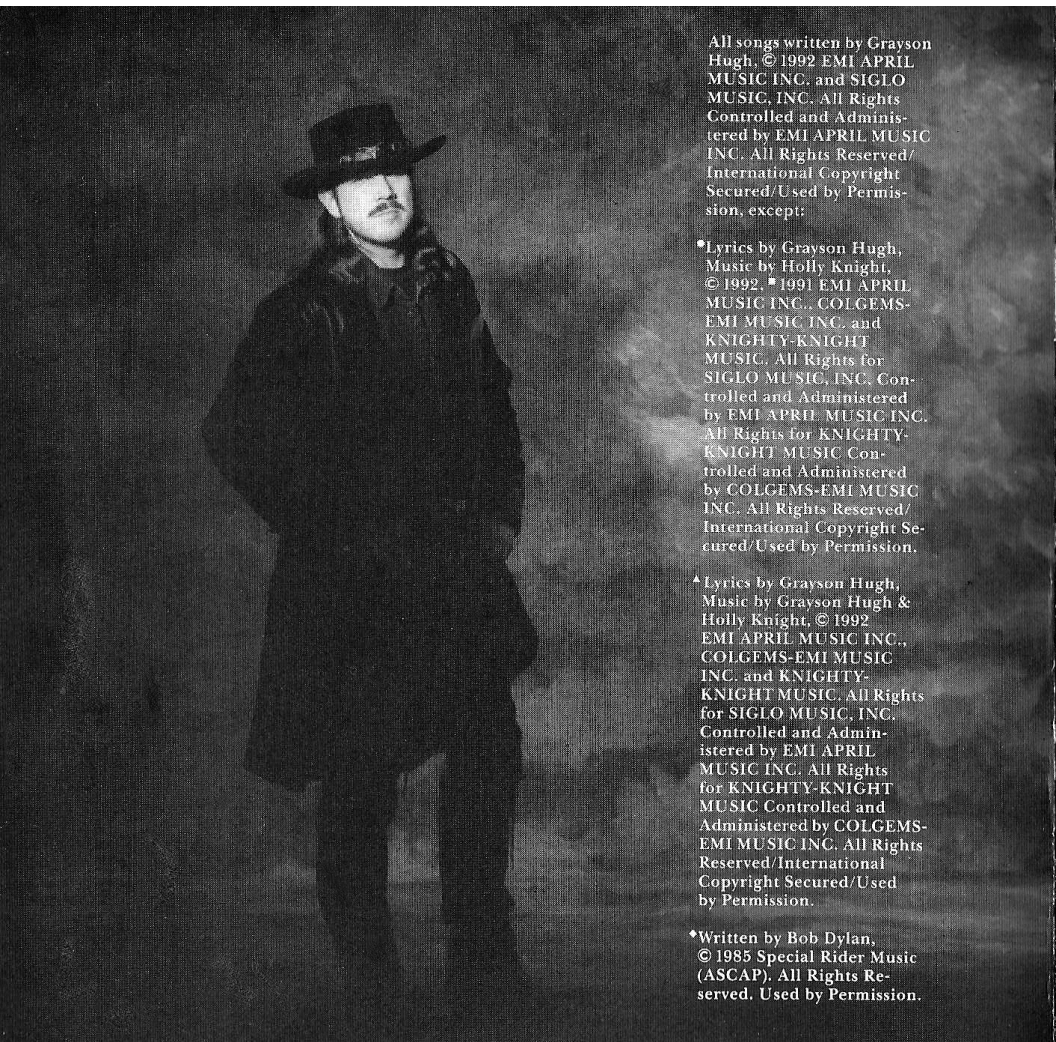
© 1992 MCA Records, Inc. Universal City, CA 91608 U.S.A.  
Distributed by Uni Distribution Corp. WARNING: All rights reserved.  
Unauthorized duplication is a violation of applicable laws. MCAD-10473

GRAYSON  
HUGH

ROAD TO FREEDOM







All songs written by Grayson Hugh. © 1992 EMI APRIL MUSIC INC. and SIGLO MUSIC, INC. All Rights Controlled and Administered by EMI APRIL MUSIC INC. All Rights Reserved/International Copyright Secured/Used by Permission, except:

• Lyrics by Grayson Hugh, Music by Holly Knight, © 1992. ■ 1991 EMI APRIL MUSIC INC., COLGEMS-EMI MUSIC INC. and KNIGHTY-KNIGHT MUSIC. All Rights for SIGLO MUSIC, INC. Controlled and Administered by EMI APRIL MUSIC INC. All Rights for KNIGHTY-KNIGHT MUSIC Controlled and Administered by COLGEMS-EMI MUSIC INC. All Rights Reserved/International Copyright Secured/Used by Permission.

▲ Lyrics by Grayson Hugh, Music by Grayson Hugh & Holly Knight, © 1992 EMI APRIL MUSIC INC., COLGEMS-EMI MUSIC INC. and KNIGHTY-KNIGHT MUSIC. All Rights for SIGLO MUSIC, INC. Controlled and Administered by EMI APRIL MUSIC INC. All Rights for KNIGHTY-KNIGHT MUSIC Controlled and Administered by COLGEMS-EMI MUSIC INC. All Rights Reserved/International Copyright Secured/Used by Permission.

♦ Written by Bob Dylan, © 1985 Special Rider Music (ASCAP). All Rights Reserved. Used by Permission.

Grayson Hugh: Lead & background vocals, Hammond B-3 organ, slide keyboard, piano, electric piano and all other keyboards  
Jeff Golub: All acoustic & electric guitars, mandolin and dobro  
Larry Aberman: Drums & percussion  
Al Berry: Bass guitar

**Additional Performances by:**

Tawatha Agee, Robin Clark, Fonzi Thornton: Background vocals on "There's A Time," "Lost Avenue," "Walking Through The Fire"  
Sammy Figueroa: Additional percussion on "Forever Yours, Forever Mine," "Hideaway"  
Sterling Campbell: Drums on "Forever Yours, Forever Mine," "Hideaway"  
Cindy Rickmond: Appalachian harmony vocal on "When She Comes Walking"  
Bernard Edwards: Bass guitar on "Road To Freedom," "Forever Yours, Forever Mine," "Hideaway"

**"I'll Remember You" performed by:**

Grayson Hugh: Lead & background vocals, Hammond B-3 organ  
Steve Ferrone: Drums  
Greg Sutton: Bass  
Greg Phillinganes: Piano  
Paul Pesco: Guitar  
Tommy Faragher: Additional keyboards  
Alex Brown: Church vocal

Arranged by Grayson Hugh & Bernard Edwards

Produced by Bernard Edwards for Bernard Edwards Productions. Production coordinated by Ramique Roberts. Engineered by Steve Boyer, assisted by Dan Gellert and Victor Deyglio at The Power Station, NYC, except "I'll Remember You," produced by Arthur Baker and engineered by Paul McKenna, Carmen Rizzo, Barry Rudolf, Tommy Faragher and Louise Scalise at Sunset Sound, L.A. and Shakedown Sound, NYC.

A & R Direction: Paul Atkinson

Mixed at Quad Studios, NYC by Michael H. Brauer, assisted by Chris Theis

Mastered at Sterling Sound, NYC by Greg Calbi

THANKS TO: Al Teller, Richard Palmese, Paul Atkinson, Kathy Nelson and everyone at MCA Records; Chris Gilbert, Richard Bishop, Lorraine Walters for her invaluable patience and assistance, Amy LaPan, Stuart Silfen, Kevin Williams; David Levin and Roberta Horowitz at Padell/Nadell; Jon Podell, Joel Roman and all at The William Morris Agency; Charles Koppelman, Holly Greene and all at SBK Music; Sonda Webber, Ridley Scott, Holly Knight, Wendy Goldstein, Jeff Aldrich. Thanks and love to my family, Terri, Robert & Elicia... And to God for His inspiration and blessing of music.

THERE'S A TIME  
SOUL CAT GIRL  
FOREVER YOURS,  
FOREVER MINE  
HIDEAWAY  
WALKING THROUGH  
THE FIRE  
LOST AVENUE  
WHEN SHE COMES WALKING  
FOR THE INNOCENT

*Written by Grayson Hugh*

© 1992 EMI APRIL MUSIC INC. and SIGLO MUSIC, INC. All Rights Controlled and Administered by EMI APRIL MUSIC INC. All Rights Reserved/International Copyright Secured/Used by Permission.

I CAN'T UNTIE YOU  
FROM ME ♦♦  
ROAD TO FREEDOM ▲  
DON'T LOOK BACK ●

*Written by Grayson Hugh-Holly Knight*

© 1992. ■ 1991 EMI APRIL MUSIC INC., SIGLO MUSIC, INC., COLGEMS-EMI MUSIC INC. and KNIGHTY-KNIGHT MUSIC. All Rights for SIGLO MUSIC, INC. Controlled and Administered by EMI APRIL MUSIC INC. All Rights for KNIGHTY-KNIGHT MUSIC Controlled and Administered by COLGEMS-EMI MUSIC INC. All Rights Reserved/International Copyright Secured/Used by Permission.

I'LL REMEMBER YOU ♦

*Written by Bob Dylan*

© 1985 Special Rider Music (ASCAP) All Rights Reserved. Used by Permission.

## HIDEAWAY 3:00

We might wake up some blue Monday  
With the rain drummin' down on the car  
Never mind about the month of Sundays  
That it took us just to get this far

CHORUS:  
What we got  
It ain't lonely  
Look what we got  
Here in the middle of the day  
It's a lot  
And it's only  
You and me and a hideaway

Clouds are comin' up from the green mountains  
Big blue water of the lake turnin' grey  
Ain't no solution but to get more blankets  
Hunker down in a hideaway

(CHORUS)

Fell asleep just like Rip Van Winkle  
Thunderstorms a 'rumblin' in my head  
I woke up with the heat lightnin' flashin'  
Made some coffee and we brought it back to bed  
Got in the car and drove across the border  
Just to see if it was rainin' there  
Little haystacks gettin' wet and heavy  
we were gettin' hungry and didn't care

(CHORUS)

## SOUL CAT GIRL 5:20

Where are you  
My soul cat girl  
Can you see this moon  
Shining its sonambulist  
Self into your room  
Out by the cliffs  
Of the other ocean  
Waves like wings are beating  
Are you out there  
Listening to them  
Are the seals  
In the darkness speaking

CHORUS:  
I know you see  
Poetry of the world  
I want to be  
With you my soul cat girl

Where are you  
My soul cat girl  
Can you see this night  
I was dreaming  
That you were here  
But it was just the moonlight  
Deep on emotion  
A lover for real  
Not too good at waiting  
For somebody to feel what you feel  
And take all  
Of the love you're making

(CHORUS)

Don't need nobody's help  
Standin' on your hill at night  
I don't want to change a thing  
I only want to share this moon tonight

Where are you  
My soul cat girl  
I just saw a star  
Falling down  
This big black night  
Distant as you are  
Get me to that other ocean  
Where the trees are breathing  
Soon I'll be there  
Lying down with you  
We won't speak  
Of leaving

(CHORUS)

## • DON'T LOOK BACK 5:09

See that girl go walking  
Off to the horizon line  
She's going to a new life  
Going in her own good time  
She ain't taking no airplane

Don't want to get there too fast  
It's not too late, she could still take it back  
Maybe it all will pass

And she's been down that road before  
And she can't go back there no more  
Oh baby don't

Don't look back  
Keep right on that track baby  
Don't look back  
Keep that sunshine on your back  
Don't stop to shed a tear  
It ain't as bad as that  
That's alright baby, don't look back

She made it down to the station  
As the whistle started to blow  
Up drives Johnny in his pickup truck  
Grabs her and says, "Don't go,  
Tell me that you don't love me,  
look me straight in the eye!"  
She says, "If you don't tell me no stories,  
I won't tell you no lies,

'Cause we've been down that road before  
And we can't go back there no more."  
Oh no baby don't

Don't look back  
Keep right on that track baby  
Don't look back  
Keep that sunshine on your back  
Don't stop to shed a tear  
Don't be sorry or sad  
That's alright baby, don't look back  
Don't do it

If somebody, anybody  
Tries to make you change your mind  
Take your comfort from your courage  
Leave them all behind

It's a year gone and a lifetime  
Since she left that old town  
Every now and then her name comes up  
As old friends sit around  
Way off in the distance

A restless owl she cries  
And there's a young girl who's leaving home  
She's looking for a brand new life

Don't look back  
Keep right on that track baby  
Don't look back  
Keep that sunshine on your back  
Don't stop to shed a tear  
It ain't as bad as that  
That's alright baby, don't look back

Don't look back  
Keep right on that track baby  
Don't look back  
Keep that sunshine on your back  
Don't stop to shed a tear  
Don't be sorry or sad  
Ooh yeah, that's alright  
Don't look back  
Keep right on it

## • I CAN'T UNTIE YOU FROM ME 4:05

Time has tied  
The mountain to the river  
And tied that rolling river  
Right down to the sea  
Like the willow to the ground  
Baby, love has tied me to you  
Oh yes it has  
No matter what I try to do  
I can't untie you from me

And I've walked a thousand miles  
To the edge of every sea  
And I've tried, oh yes, I've tried  
But I can't untie you  
From me

Now people come into your life  
And people they will go  
Holding onto nothing at all  
Nothing but the passing day  
When the night spreads out its stars  
Baby, I know you've got to listen



Oh yes you do  
For the truth that's in your heart  
Is never ever far away

And I've walked a thousand miles  
To the edge of every sea  
And I've tried, oh yes, I've tried  
But I can't untie you  
From me

Your name is on the water  
And it's written on the deep blue waves  
In the sky where eagles wander  
Down in the shadows of the glade

And I've walked a thousand miles  
To the edge of every sea  
And I've tried, oh yes, I've tried  
But I can't untie you  
From me baby, no I can't

You know I've walked—  
I've walked and walked a  
Long, long, long time  
Yes I did

### ▲ ROAD TO FREEDOM 4:40

Over the tops of mountains  
Over the western snow  
Watching the river wander  
Just a vein of silver far below  
He's leaving the lonesome city  
Flying out of the past  
Looking for the future  
Will it ever, ever, ever last  
Will it ever, ever, ever last

Out on the road to freedom  
Some will stumble and some will fall  
Out on the road to freedom  
Lonely, tired and frightened  
All but stranded  
On the road to freedom

They take away your money  
And they take away your name  
And they take the ground

That you're standing on  
But never, ever  
Take the blame  
No they'll never, ever  
Take the blame

Out on the road to freedom  
Some will leave and some will stay  
Out on the road to freedom  
It takes more than one  
To pave the way  
On the road to freedom

Through so many  
Bright clouds and skies  
The world is watching you  
And they're dreaming  
With your eyes

You look out on the faces  
As you stand up from your chair  
But your mind returns to elsewhere  
To the fires that are  
Burning there  
They're burning, burning  
Burning there

Out on the road to freedom  
Some will stumble and some will fall  
Out on the road to freedom  
Lonely, tired and about to fall  
Out on the road to freedom  
Some will leave and some will stay  
Out on the road to freedom  
It takes more than one  
To pave the way  
On the road to freedom  
Hey baby,  
I want you to follow me—  
I don't know if you can  
Well, it's a far way baby  
On the road to freedom

### FOREVER YOURS, FOREVER MINE 4:58

In the heat of Indian summer  
Sipping coffee at a table outside  
Your eyes were on the poem I wrote you  
I thought I saw a tear begin to slide  
At each teardrop was an exit  
But the doors they all were closed  
And the sweetness of the moment  
Was ironic I suppose

CHORUS:  
We never touched the hands of time  
We were caught in a web so fine  
Suspended, never-ending  
Dangled on a line  
Forever yours, forever mine

In the steep September daylight  
When the shadows fall at four  
On the bookstores and the cafes  
On the little lighthouse by the shore  
Are you really made of iron?  
Am I really made of stone?  
Oh, we were so close together  
But we were never ever so alone

(CHORUS)

Eyes just staring down the college street  
Strewn with the paper of sycamore leaves  
Both of us afraid to move or breathe  
We couldn't stay but we couldn't leave

Even the moon of Mendocino  
Shining peaceful on the sea  
Tried its best to ease our heartache  
I guess it was not meant to be

(CHORUS)

### LOST AVENUE 4:15

There was a time  
When I knew what was true  
Where I was going  
And what I would do  
Now I'm lost and lonely  
Bewildered and blue  
Tonight I'm going down to  
Lost Avenue

Bright lights are shining  
Cars are gliding by  
Music is playing  
There's stars in the sky  
Now I ain't staying  
No, I'm just passing through  
Passing the time down on  
Lost Avenue

You can have a mansion  
And money to spare  
Plenty to eat  
And never a care  
But sooner or later  
You're gonna lose your way, too  
Find yourself on  
Lost Avenue

Come on, baby, let me take you to  
A place I know where  
Nobody knows you  
Where you can hide out  
And hang out, too  
As you watch the black  
Fade to blue  
On Lost Avenue  
Lost Avenue

Ain't no address  
It ain't on the map  
Once you finally get there  
You might never get back  
And if you can't find me  
Well, baby, I'll find you  
Standing in the shadows of  
Lost Avenue  
Lost Avenue...



## THERE'S A TIME 4:50

There's a time for the rich ones  
There's a time for the poor  
When's my time gonna come  
I don't really know for sure  
Had a dream last night  
Had a dream lying in bed  
Dreamt I was lying in my coffin  
I dreamt I was buried and dead

There's a time  
Well now this I know  
There's a time  
When the truth will finally show  
There's a time  
But baby we've got so far to go  
I know that there's a time

In my dream I took a journey  
Through the valley of the dead  
There I met a stranger  
These are the words that he said to me:  
Take a message to the living  
Don't you wait until it's too late  
'Cause life was meant for happiness  
Not for suffering and hate

There's a time  
Mama it's plain to see  
There's a time  
A time for you and me  
There's a time  
When will it ever, ever be  
I know that there's a time

Hear the ice down by the riverbank  
Start to break up in the dark  
And the wild geese flying overhead  
I think that it must be time to start  
Put your suffering in a suitcase  
You can leave it by the door  
With all your bigotry and hatred  
You ain't gonna need 'em anymore

There's a time  
Hey, hey, baby this I know  
There's a time  
I know the truth will finally show  
There's a time  
But I know we've got so far to go, baby  
There's a time  
Hey—I'll keep movin' on, keep movin' now  
There's a time  
Ah, you and I been confused too long  
And I know that  
(There's a time)  
Time and only time will tell us right from wrong  
(There's a time)  
I keep talkin' 'bout it, talkin' 'bout, talkin' 'bout it  
(There's a time)  
Talkin' 'bout some time  
(There's a time)  
I know that there's a time, yes there is

## WALKIN' THROUGH THE FIRE 4:34

Help me baby  
'Cause I'm sinking  
Deep down inside of you  
You know I feel  
The tide of passion pulling  
Pulling us so strong  
I've got the feeling  
That it's too late  
And I know you feel it, too

The fire of the moon  
Has made me want you  
How I want you, baby  
Cold white flame is burning  
And cursing while I crave you  
Oh, I can't stand it—

CHORUS:  
Walking through the fire  
Dreaming with desire for you  
Walking through the fire  
Don't awaken 'till we're through

Yes, I tried so hard to let you go  
But I couldn't do it  
No, baby, oh no—

We're not even talking, baby  
We can hardly breathe at all  
Sleepwalking in the same dream, baby  
I can hear you scream  
Can't you hear my spirit call

I know you burned your way  
Into my blood  
Now the flame feels so good  
Can't you hear the river move  
Can't you hear the grass breathe  
Can't you hear our hearts together  
I will never, ever leave

(CHORUS)

Baby, I don't want to go  
I don't have the courage to resist you  
Sing baby no, no, no...  
Walking through the fire  
Fire with you

## WHEN SHE COMES WALKING 3:25

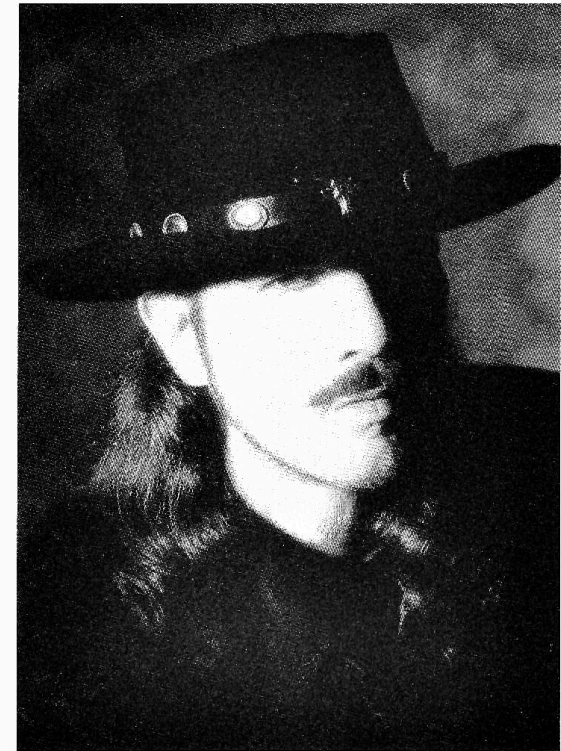
She's a poet  
And lover of the night  
With eyes that flash  
Electric like a light  
She's always acting in a crowd  
Like she's in some spotlight

CHORUS:  
Oh and they stop talking  
Oh when she comes walking

She buys me presents  
Then takes 'em back again  
She makes a date  
For three then shows at ten  
We might still turn out alright  
But the chance is slim

(CHORUS)

They don't know  
Oh but they don't know  
All the things that she does  
Oh when she comes walking  
She does, she does  
She does, she does...



Walk in time in  
Time sublime and  
Eyes up and down her spine  
Now, now, now, now, now  
Yes she does

If it weren't  
For all those other things  
I'd be staying  
From winter clear to spring  
She drinks the coffee

And leaves me none  
And takes the words  
Right from my tongue  
Keeps me laughing  
So hard that it stings

Oh and you'll stop talking  
Oh when she comes walking  
And they stop talking  
When she comes walking



## FOR THE INNOCENT 5:30

*(Dedicated to my grandfather, Dr. Frank Rawlinson, and all the other countless innocent lives lost in war.)*

In trees and fields  
The snowflakes fell  
Gently on the gravestone  
Of one I knew well  
Cut down way before his time  
On some rocky road  
Caught in someone else's war  
For some cause of old

Now he lies here  
Far from anyone  
And it's snowing  
For the innocent

He was a writer  
And a peaceful man  
Never held a rifle  
In his hand  
But upon that fateful day  
A bullet from a gun  
Sought him out as if to say  
I'll find the meekest one

Now it's over  
Before it has begun  
And it's snowing  
For the innocent

To you  
You war-makers  
I've got this to say  
There's a long, long list growing  
Of debts you'll pay  
You'll pay for every brick and bone  
And body in the mud  
For every name on every stone  
Every drop of blood  
Your house is crumbling to the ground  
There's nowhere to run  
Stone by stone, it's falling down  
Beg for mercy  
But there will be none  
And it's snowing

For the innocent  
Snowing  
For the innocent  
Oh yes it's snowing  
For the innocent  
Yes it's snowing  
For the innocent

*sung and played by Grayson Hugh*

## • I'LL REMEMBER YOU 5:05

I'll remember you  
When I've forgotten all the rest  
You to me were true  
You to me were the best  
When there is no more  
You cut to the core  
Quicker than anyone that I knew  
When I'm all alone  
In the rain unknown  
I'll remember you

I'll remember you  
At the end of the trail  
I had so much left to do  
I had so little time to fail  
There's some people that  
You don't forget  
Even though you've only seen 'em one time or two  
When the roses fade  
And I'm in the shade  
I'll remember you

Didn't I, didn't I love you  
Didn't I, didn't I care  
Didn't I sleep and didn't I weep beside you  
With the rain that was blowing in your hair

I'll remember you  
When the wind blows on through the piney wood  
It was you who came right through for me baby  
It was you who understood  
Though I'd never say  
That I've earned the way  
That you have left me to  
In the end  
My dear sweet friend  
I'll remember you

Grayson Hugh plays an Al Goff custom-made Hammond B-3 organ.  
Vintage snare drums courtesy of Robert Hall and Jim Petit.  
Thanks to Zildjian Cymbals and Drum Workshop drums.

Management: Richard Bishop for 3 A.M. Los Angeles  
Chris Gilbert for Rockmasters London

Agent: Jon Podell for The William Morris Agency

CORRESPONDENCE: Siglo Music  
c/o 1727 1/2 North Sycamore Avenue  
Hollywood, CA 90028

Art Direction & Design: Tim Eames

Album Photography by Jeff Katz